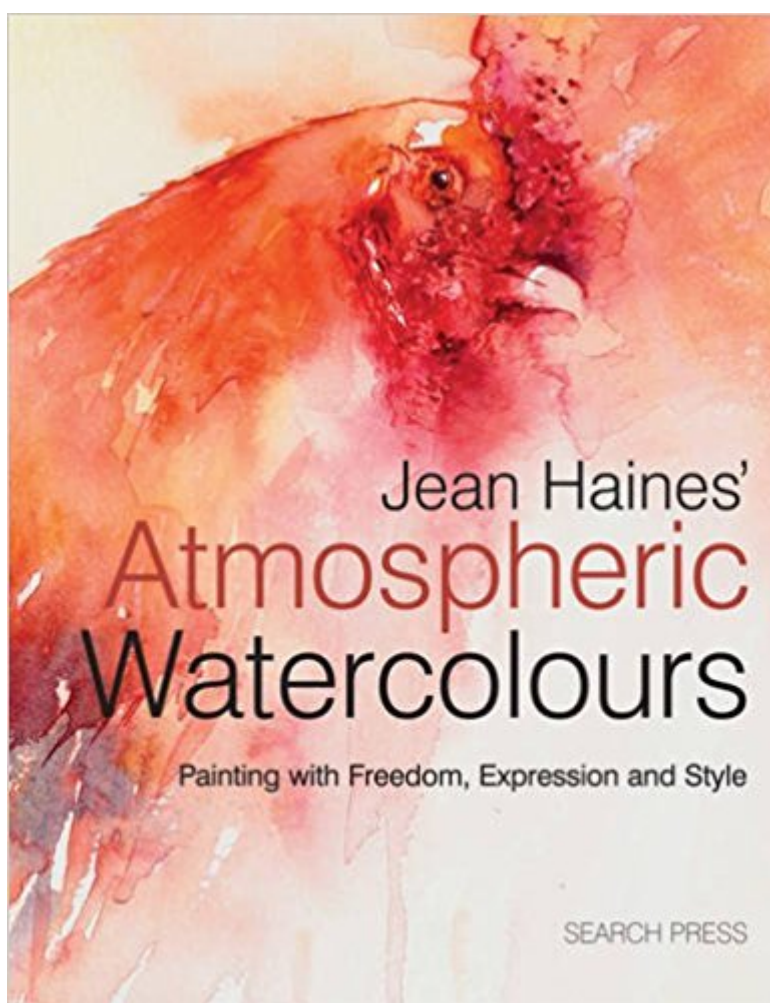


The book was found

Jean Haines' Atmospheric Watercolours: Painting With Freedom, Expression And Style



Synopsis

Jean Haines's enthusiasm for watercolours burst through every page of this inspirational book that will guide you, step by step, to creating beautiful and unique paintings of your own, whatever your ability.

Book Information

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Customer Reviews

"If nothing else, Jean's work is sure to inspire you to let go of some of your inhibitions. It simply dazzles on the page and makes you want to grab your brushes and get going straight away."

--"Leisure Painter" (July 2012)

"It simply dazzles on the page and makes you want to grab your brushes and get going straight away." --"Leisure Painter" (July 2012)

I've been painting for 10 years and found this book very enlightening and easy to follow. Ms. Haines teaches in a very compelling way, explaining in detail, her excitement and methods of learning to paint loose, with superior results. I ordered another book for a friend who is following all the examples with astounding results. Both she and I are very pleased with Jean Haines' book. was the key to getting this book in a short time and in pristine condition.

The instructions the author has written are beautifully written, so easy to emulate, and produce exactly what she says they will. She tells you the truth about art materials, she's enthusiastic about what she really likes, isn't afraid to recommend what she likes, and has written what for me is an

essential guide to creating the essence of images with colorful, textured atmospheres. I would never have known how to do the things in this book. I'm so glad I got it!

Beautiful book by Jean Haines, some very informative material about watercolor techniques. Jean goes into detail about how one holds the brush affects how loosely ones paints, where we hold the brush, the pressure we use, where we place the brush tip on the paper and where we take off the paper. Jean also discusses how her experience with Chinese painting made her more aware of how very important brush strokes are. She has exercises throughout the book which is very good for those of us who are new to painting who need to practice. She also covers negative painting which is a technique that creates so much depth in a painting. This book besides being beautiful is another one I will refer to always.

Received this book today, hoping it would inspire me, but was disappointed in the artwork. Maybe I should have researched the authors work before paying full price for this. I don't know if it's just me or what. But I look at her finished work and wonder where is the final version. These paintings look unfinished, and really kind of boring. I'm all for expressive minimalist works but it feels like something is just missing. And I'm looking for contrast to keep me interested. Its just not happening here. Still the artist shows you her brush strokes and the way she holds the brush. So this alone makes the book worth something just for a beginner to learn some techniques. so I don't feel completely let down. But I definitely don't want to paint in this style.

Great watercolor book for beginners and those who have been struggling with their watercolor painting. This artist presents a most intriguing way to learn to loosen your strokes and enjoy watercolors for that they are and not fret about trying to correct. Wish I had found this when I first started taking watercolor classes. I might have enjoyed even more much earlier!

This book is absolutely amazing. Jean paints with more water than pigment and this book shows you how she does it - and makes it easy for you to learn her abstract, impressionist no rules approach and apply it to your own work. She shares all her knowledge and doesn't hold anything back. I recently took a workshop with Jean and this book is like having her in my studio - tips, advice and how to's all in this book. If you are looking to break out of your box, enjoy painting, be fearless and stop creating perfectly perfect watercolor paintings - if you want to have fun painting and really look forward to getting to paint every day then you should buy this book. This book has lots of step by

step pictures and she explains her techniques really well. You won't be disappointed with this purchase.

Haines certainly stays on target throughout this book-- that target being the encouragement of beginning watercolorists to be bold in their use of pigment and water. She encourages experimentation in the medium and provides enough of her own examples to convince one of her sincerity. Those who favor a tighter, more drawing-based approach, may not revel in her enthusiasm as readily as this reviewer has.

This was a very good book to help expand one's thinking about how to be more creative. After a while I thought there was a bit too much repetition on the use of salt and water drops. A very encouraging book. THIS is NOT a great source if one is wanting to get realistic depictions of subject matter with expressionistic techniques. The author is clearly in the camp of doing representational type works where one has to interpret what one is seeing. Over all though, some of the techniques are clearly transferable to those of us who tend towards more realistic forms of painting.

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